



STATEMENT OF ETHICS AND STANDARDS

Last updated: July 5, 2022

Contact point for Works in Progress:
hello@worksinprogress.co

Opinion

All Works in Progress pieces should be understood as representing the opinions of only their author. No article, even those that read in journalistic style, claims objectivity. Our articles exist in a spectrum between analysis, where an author explains an event with a critical frame, to argumentative essays, that more closely resemble a traditional op-ed. No article in Works in Progress is necessarily representative of the views of the magazine's editors, or of Stripe.

Verification and fact-checking standards

While Works in Progress articles are opinion, we seek to enforce as high epistemic standards as possible.

Works in Progress seeks to publish well-evidenced articles that stand the test of time. When factual errors are found in our articles, we accurately and clearly update them with a correction at the end of the article. In our corrections, we aim to convey to readers what was wrong in the article and how we have corrected it. Our corrections cover a range of issues, from mistaken names and dates to deeper errors. We do not make distinctions between corrections, clarifications, and editor's notes. We do not issue corrections for spelling and punctuation errors.

Due to the academic and uncertain nature of some of the topics covered in Works in Progress, it is not always possible to definitively verify facts. When an author makes a judgment based on a body of evidence, we ask that they use appropriate language to express their degree of uncertainty. There will be times when the judgments of readers differ from the judgments of authors, and we accept that this is an inevitable—and indeed useful—element of the knowledge production process.

Fairness and charity

Above all, Works in Progress articles strive to model an ideal discourse and knowledge generation process. Articles should be *fair*, meaning they deal with the topics they discuss with reasonable epistemic standards. Articles seek to be *charitable* to the ideas they disagree with, meaning that they present and respond to the strongest possible version of that idea.